

SOMETIMES BAD LUCK IS THE BEST LUCK OF ALL

Mickey Avalon
Sala Baker
Beardo

Jose Pablo Cantillo

E.G. Daily

Haylie Duff

Juan Fernandez

Alicia Kaplan



Tony Kaye
Lindsey Labrum

Jason Mewes

Simon Rex

Daniel Louis Rivas

Sara Rivas

Jennifer Tilly

Tony Ward

ONE LUCKY S.O.B.

A Film By
Betty Kaplan

PRODUCED BY LINDSEY LABRUM & JOY DONNELL
AN OPULENT PICTURE AND SIX 14 PRODUCTION
EXECUTIVE PRODUCERS Cassidy C. Harrison, Val Tolman & Chris Wayne
WRITTEN BY AMBER TAYLOR & BETTY KAPLAN

PRINCIPAL PHOTOGRAPHY SUMMER 08

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ONE LUCKY S.O.B.

***Requiem for a Dream meets Napoleon Dynamite
A dramatic American comedy***

This film is set in Seattle and Los Angeles. It is about a young guy who writes poetry and suffers a series of mishaps, among them, losing his sister in an overdose, slitting his wrists and being robbed of one of his poems while in a rehab by a Rock singer in the next bed. His poem is used in a big show and then in a video that brings the cops back to his doorstep. Then, he is hit by a bus.

Our protagonist is pursued by his dead sister as he ends up beating the system, cleaning up and finally burying her. Each mishap opens one more lucky door!

Luck can come in many flavors and even turn unlucky mishaps into lucky ones. It is only at the end that we realize it is all, but a dream.

VISION STATEMENT

FROM DIRECTOR & DP

The American independent comedies are either dark or funny with hopeless endings. ONE LUCKY is dark and funny and edgy and a story of redemption.... Out of dark subject matter we laugh and hope and finally can take home the satisfaction of redemption.

The style we propose is hyper reality..... this is a nightmare unbeknownst to the audience till the very end. It is the kind of film, like Miramax's THE CRYING GAME which made so much money because it kept the ending a secret. And so, must we with ONE LUCKY S.O.B. The visuals are esthetically beautifully, almost in monochromatic color with pointed selection of striking color that breaks through as it does in our dreams. The non colors, deep browns, blacks grays should be deep and velvet, the pastels and blues light and airy ...faces have shadows and light... and we have a sense of not quite knowing where we are... as we don't see out of windows... the light blows them out slightly We do not want to tip our hand as far as the dreams... things will look real, only details are a little off. As a photographer and having worked with Darren on gorgeous music videos... we will make the movie gorgeous to watch without losing the edge and the humor and the pathos. The pace will appropriately managed as comedy is quicker than drama... and then again.... We will slow down for impact to the audience's heart. AT times... there will be shotgun editing. The movie will feel very modern without losing heart; We want the audience to live this roller coaster ride.

The acting at all times will be real... as good actors and directors say... "being" not acting. I'm an actor's director and can guarantee good performances.

ONE LUCKY IS A QUINTESSENTIAL DRAMATIC AMERICAN COMEDY

One Lucky SOB
A dramatic American comedy

A film by Betty Kaplan

Written By
Amber Taylor & Betty Kaplan

CAST

Sara Rivas - *Nikki*
Daniel Louis Rivas - *Jimmy*
Tony Ward - *Jared*
Haylie Duff - *Ophelia*
Jason Mewes – *Scotland*
Jennifer Tilly – *Nurse Sara*
Simon Rex - *Plak's new singer*
Mickey Avalon – *Dairy Mart Cashier*
Andre Legacy - *Pot Smoker*
Beardo – *Pot Smoker #2*
Jose Pablo Cantillo - *Jose*
Tony Kaye - *Russian Taxi Driver*
Sala Baker - *Bouncer*
Joshua Feinman - *Cops*
E.G. Daily – *Pregnant Cop E.G. Glock*
Alicia Kaplan - *Mom*
Omar Miller – *Officer Sniper*
Victor Webster – *Juan Jose Dominguez de Vergara*
Little Larry – *Officer Little*
Mikey Post – *Desk Clerk*
Tess Parker – *Candy*

DIRECTOR

Betty Kaplan
Almost a Women (Peabody Award),
Of Love and Shadows (Miramax),
Dona Barbara (Universal),
Law and Order C.I (The Big Brother 2008)

PRODUCERS

Lindsey Labrum
Feast of the Assumption: The Otero Family Murders
Cutting Room
F8

Joy Donnell
Forever

CINEMATOGRAPHY

Darren Rydstrom

*Fraud Angels (2008 Telly for Best Cinematography),
FSI: Fraud Scheme Investigators (7 Telly and 2007 Golden Aurora for
Best Cinematography for 2007)*

**PRODUCTION
DESIGN**

Patricia Klawonn

*Get Smart,
Big Momma's House 3,
The longest Yard,
Vanilla Sky,
The Terminal,
The Day After Tomorrow*

COSTUME

Simone Jasmin Sirbaugh

*Feature - All ages Night,
Music Video - Keaton Simons, Seri Tankian
Commercials - Intel, MRI,*

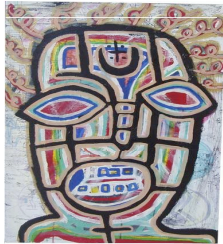
BUDGET

900,000 35mm, Including a 5% fee
709,000 HD digital, Including a 5% fee

LOCATION:

Los Angeles

Los Angeles July 8th, 2008



Heath
36 X 24

RE: THE "ONE LUCKY S.O.B." INVESTOR AGREEMENT

This is to confirm that Investor agree to invest all or matching funds of the \$900,00 for 35mm or \$709,00 for HD digital, needed for the production of "ONE LUCKY S.O.B." that will begin principal photography on or about the 12th of August. We confirm the following as discussed:

- A. You will receive a Presentation Credit in the opening credits.
- B. You will recoup pari passu with other financiers (if this applies) until you have received 115% of your money back. Once you have recouped the 115% you will receive 50% of the 100% of the investors (if this applies) share of profits of the picture.
- C. The money will be deposited in the production account five days prior to commencement of preproduction determined by the production company as being sometime (date to be determined) August 2008.

In the event that extra money needs to be raised beyond the initial budget of \$900,00 or \$709,000, the profit share of the initial investors would not be diluted. In other words, any additional financing would attract a percentage of the producer's profits not of the financiers.

The representing lawyers will formalize this agreement, in good faith for each party and the production company.

ONE LUCKY S.O.B.



FILM COMPARITIVES

Once 2006, Budget - \$265,000K

Gross - **\$9.44M**

Quinceanera 2006, Budget - \$400,000K

Gross - **\$1.69M**

The Station Agent 2003, Budget - \$500,000K

Gross - **\$5.74M**

Brick 2005, Budget - \$475,000K

Gross - **\$2.06M**

Lovely & Amazing 2001, Budget - \$250,000K

Gross - **\$4.19M**

El Mariachi 1992, Budget - \$220,000K

Gross - **\$2.04M**

Party Girl 1995, Budget - \$150,000K

Gross - **\$472K**

Clerks 1994, Budget - \$230,000K

Gross - **\$3.15M**

EP Budgeting
Budget Title : One Lucky SOB

Budget Draft Dated : 7/16/08
 Total Days : 19
 Post Weeks : 6-8

Producer :Opulent Pictures and Six14 Productions
 Director :Betty Kaplan
 Prepared By : Justin Sloggett

Acct No	Category Description	Page	Total
1100	STORY & RIGHTS	1	2,000
1200	PRODUCER'S UNIT	1	38,500
1300	DIRECTION	2	9,100
1400	CAST	2	232,617
Total Above-The-Line			282,217
2000	PRODUCTION STAFF	5	28,400
2100	EXTRA TALENT	5	21,890
2200	SET DESIGN	6	7,675
2600	SPECIAL EFFECTS	7	0
2700	SET DRESSING	7	23,000
2800	PROPERTY	8	9,700
2900	WARDROBE	8	6,900
3000	PICTURE VEHIC & ANIMALS	9	4,940
3100	MAKEUP & HAIRDRESSING	9	4,350
3200	GRIP AND ELECTRIC	10	36,000
3300	CAMERA	11	41,550
3400	PRODUCTION SOUND	11	12,250
3500	TRANSPORTATION	12	4,200
3600	LOCATION HOSPITAL	12	9,900
3700	LOCATION NIGHTCLUB	13	3,250
3800	LOCATION POLICE STATION	14	2,800
3900	LOCATION HOTEL	14	2,500
4000	EXTERIOR CITY LOCATIONS	15	2,900
4200	CATERING	16	12,400
4100	ADDITIONAL LOCATIONS	16	0
Total Below-The-Line Production			234,605
4400	PHOTO EFFECTS/INSERTS	17	18,100
4500	EDITORIAL & PROJECTION	17	29,200
4600	MUSIC	17	20,000
4700	POST-PRODUCTION SOUND	18	10,000
4800	FILM & LAB POST PROD.	18	175,910
4900	TITLES	19	3,000
5000	VIDEO POST PRODUCTION	19	1,750
Total Below-The-Line Post			257,960
6500	PUBLICITY	21	12,000
6700	INSURANCE	21	8,500
6800	ERRORS AND OMMISIONS	21	7,000
7000	FEES & CHARGES	21	4,500
Total Below-The-Line Other			32,000
7600	COMPLETION BOND	23	15,000
7600	CONTINGENCY 5%	23	30,380
7601		23	0
Total Completion Costs			45,380
Total Above-The-Line			282,217
Total Below-The-Line			569,945
Total Above and Below-The-Line			852,162
Grand Total			852,162