

INSIDE TRACK

And in the red corner, 'Grudge' and Warners

By **Borys Kit**

Warner Bros. is getting into the ring with Tim Kelleher, picking up the scribe's pitch "Grudge Match." Billy Gerber and Mark Steven Johnson are producing "Grudge," which seeks to evoke the tone of the 2000 Warners movie "Space Cowboys," revolves around retired boxers Billy "The Kid" McGuigan and Henry "Razor" Sharp, lifelong rivals who are coaxed out of retirement for a final grudge match — 50 years after their last title fight.



Kelleher

Kelleher is writing the screenplay. Sarah Schechter is overseeing for the studio.

Kelleher, who recently signed with ICM, is a veteran TV writer who has worked on "In Living Color" and "The Arsenio Hall Show" and created the comedy "Rock Me Baby" for UPN. "Grudge" marks his second foray into feature writing, after the 1996 Sinbad starrer "First Kid."



HIGH ON "ALTITUDE": Anchor Bay acquired U.S. rights to the supernatural thriller.

Indie distribs make late Cannes grabs

By **Zorianna Kit and Borys Kit**

As the Festival de Cannes wound to a close, a handful of films found homes via last-minute acquisitions.

IFC Films nabbed U.S. rights to Bertrand Tavernier's "The Princess of Montpensier," indie cult helmer Gregg Araki's "Kaboom" and Mexican filmmaker Jorge Michel Grau's directorial debut "We Are What We Are."

Sony Pictures Classics acquired U.S., Australia and New Zealand rights to the French film "Of Gods and Men," and Anchor Bay Entertainment picked up U.S. distribution rights to "Altitude," a supernatural thriller directed by comics artist Kaare Andrews.

Earlier in the week, SPC said it acquired North American rights to Mike Leigh's "Another Day."

"Montpensier," which screened in Competition, is a period costume drama based on the French novel. The love story centers on a

young aristocrat who is set to marry a prince, but her heart belongs to a warrior.

"Kaboom," which screened Out of Competition, is described as a sex-drenched comic thriller about an 18-year-old who stumbles on a conspiracy in a seaside town.

"We Are," a Directors' Fortnight film, revolves around a cannibal family that loses its patriarch.

"Gods," directed by Xavier Beauvois, revolves around a group of French Christian monks co-existing with their Muslim brothers high in the mountains of the Maghreb. When violence and terror encroach upon the region, the monks resolve to stay.

"Altitude" will be released via the Anchor Bay Films label; the deal includes distribution in the U.K., Australia and New Zealand. Written by Paul A. Birkett, it revolves around a group of teens on a weekend getaway aboard a small plane that turns deadly when they encounter a supernatural force. **THR**

Patton is swept up for 'Broom'

By **Zorianna Kit**

Paula Patton is in negotiations to topline the wedding-themed comedy "Jumping the Broom." Television helmer Salim Akil is making his feature directorial debut on the project, which is slated to begin shooting in the summer in Nova Scotia.

Written by Arlene Gibbs and Elizabeth Hunter, the film revolves around the clash of two black families from opposite ends of the socioeconomic spectrum during a weekend wedding in Martha's Vineyard. Patton would play the



Patton

female lead of the wealthy family.

Bishop T.D. Jakes, Curtis Wallace, Tracey Edmonds, Glendon Palmer and Elizabeth Hunter are producing. Hunter did a recent polish on the script.

If the project comes together, it likely would go out through the Sony label.

Patton, repped by WME, is onscreen in "Just Wright" and played the teacher in the Oscar-nominated "Precious." **THR**

CLIPS

BLOOM AS BAD GUY

Orlando Bloom has signed to join the ensemble cast of Paul W.S. Anderson's "The Three Musketeers." James Corden also has joined the 3D movie, which will shoot in the summer ahead of a summer 2011 release. Bloom will play

the Duke of Buckingham, an archnemesis to the Musketeers. Corden will play Planchet, a servant.

ASCAP HONOREES

Composers Bruce Broughton and Dennis McCarthy will be honored during the 25th annual ASCAP Film and Television Music Awards ceremony,

set for June 24 at the Beverly Hilton. Broughton will be presented the Henry Mancini Award; McCarthy will receive the Golden Note Award.

THREE FOR 'GLEE'

Fox has renewed "Glee" for a third season, Entertainment Weekly first reported Sunday, two weeks before the musical

dramedy's first season wraps.

ICAHN EXTENSION

Carl Icahn has extended his hostile tender offer for Lionsgate shares to June 1, without raising his \$7 offer. The move comes as support for an unsolicited stock offer ebbs: The Icahn Group said 4.7 million shares, or 4% of outstanding

stock, have been tendered and not withdrawn, down from 75 million tendered by May 10.

A REEL WINNER

Movie and TV director Betty Kaplan ("Almost a Woman") will receive the Career Achievement Award at the Reel Rasquache Art & Film Festival, set for June 4-6 in Pasadena.

The Hollywood Reporter

Monday, May 24, 2010

\$2.99

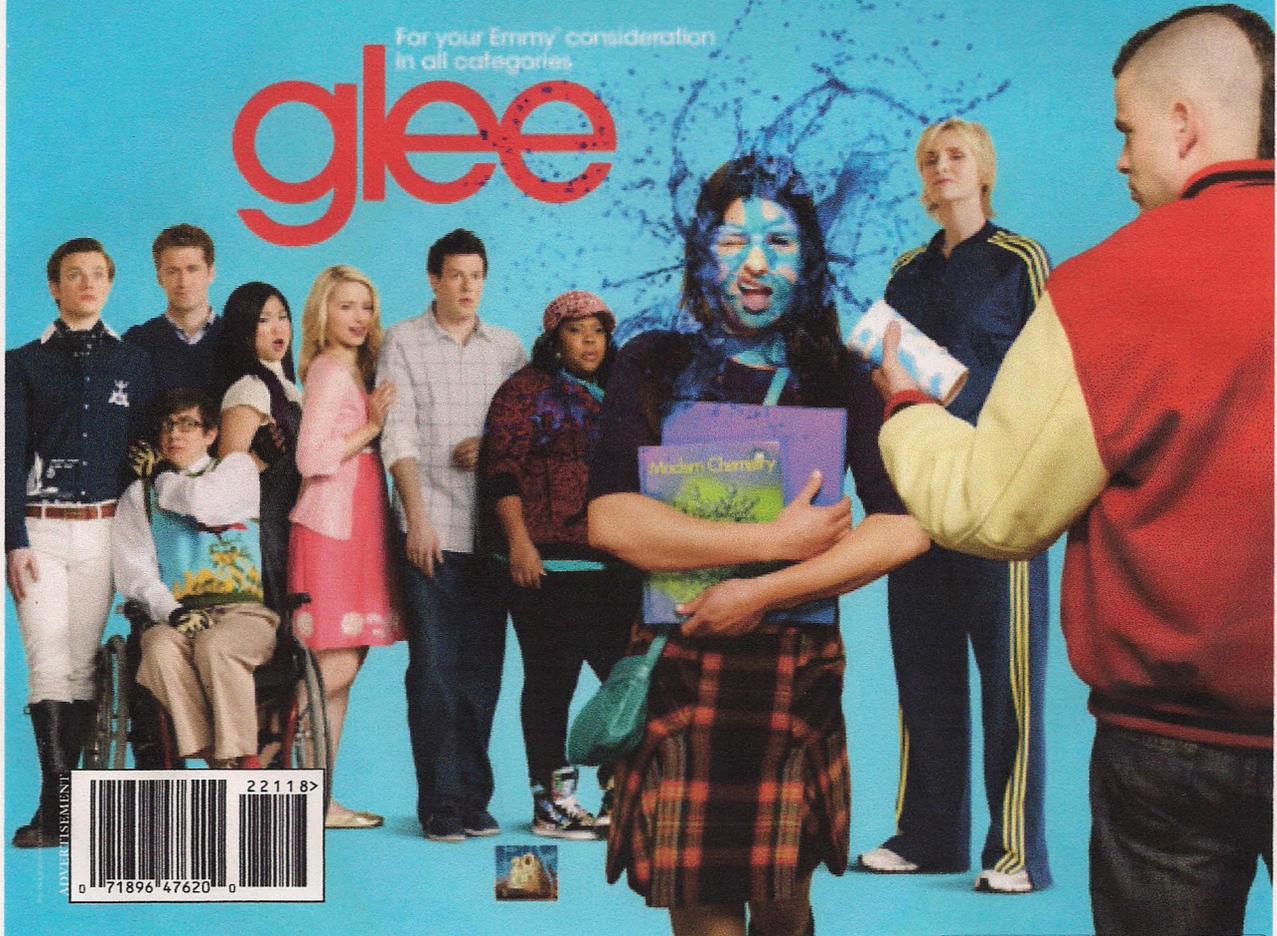
THR.com™

Consider this year's splashiest new comedy.

"The most original prime-time series of 2009...
...outrageously, hilariously entertaining...
...an innovative triumph... else on TV...
...transcendent, subversive and like nothing else on TV...
...ambitiously spectacular..."

For your Emmy® consideration
in all categories

glee



Printed and distributed by NewspaperDirect
www.newspaperdirect.com US/Can: 1-877-360-4040 Intern: 800-938-6384
COPYRIGHT AND PROTECTED BY APPLICABLE LAW